

Michael Falzone

born: Garwood, NJ
resides: Altadena, CA

zonog@sbcglobal.net
626 797 8609, cell 626 201 4541

Short Bio:

Michael Falzone, is an artist whose career spans four decades and has crossed many boundaries. He began his professional activity after graduating from the Newark School of Fine and Industrial Art, Newark NJ in 1963. In 1972 he completed his formal studies receiving an MFA degree from Claremont Graduate University. Michael has supported his creative work and fine art over the years through parallel activity in Illustration, graphic design, and teaching. He has exhibited regionally and nationally in group and solo shows, and has been awarded public and private commissions and grants. His art has been referred to, by LA Times art critic, Colin Gardner, as a "hybrid sensual expressionism" with roots and influences in Fauvism and Cubism. The principal of Falzones art involves recycled ideas, concepts and materials that are informed by an interest in art history, literature, pop culture, and the human condition. These deliberations are often manifested in two and three dimensional, painted mixed media constructions or collages that utilize a variety of materials including, wood, metal, paper, fabric, and painting and drawing media. Ultimately Falzone confronts the formal issues of color, scale and composition through implied interaction between figure and environment, the serious and the playful in anticipation of the the poetic.

Education

MFA, Claremont Graduate University, Claremont, CA, 1972
BFA Printmaking, Brooks Institute School of Fine Art, Santa Barbara, CA, 1970

Solo Exhibitions

Mt San Antonio College Art Gallery, "michael falzone: Examined" retrospective exhibition, Walnut, CA
Pasadena Art Space, "Salvaged Imagery", Pasadena, CA, 1998
Parkway Grill Restaurant, Pasadena, CA, 1990
Newspace Gallery, Los Angeles, CA, 1986,81,80,78
College of Creative Studies, University of California, Santa Barbara, CA, 1982
Santa Barbara Art Institute, Santa Barbara, CA, 1974

Selected Group Exhibitions

"ECCE ARTIST" International Small Size Exhibition, Fabbricaimmagine Lab, Rome, Italy, 2012
Highlights From The Permanent Collection, Long Beach Museum of Art, Long Beach, CA, 2012
Chain Letter Show, Shoshana Wayne Gallery, Santa Monica, CA, 2011
Art Auction XIV, Long Beach Museum of Art, Long Beach, CA, 2011
For Roland, Bunny Gunner Gallery, Pomona, CA 2010
Faculty Exhibitions, Mt. San Antonio College, Walnut, CA, 2011, 09 06, 03
Group Show, Founders Hall, Mt. San Antonio College, Walnut, CA, 2009
Artists' Hang Themselves, Mt. Saint Mary's College Gallery, Los Angeles, CA, 2008
Hausguests, The Brewery Project, Los Angeles, CA, 2007
Good To Go, Newspace, Los Angeles, CA, 2006
Urban Forest Project, Times Square Art Alliance, AIGA, New York City, 2006
Catch 22, Annual Art Auction, Laguna Art Museum, Laguna Beach, CA, 2004
Open Haus, HAUS gallery, Pasadena, CA, 2003
Art Auction Twenty, Laguna Art Museum, Laguna Beach, CA, 2002
An Art Odyssey Auction, Laguna Art Museum, Laguna Beach, CA, 2001
The Cake Show, Pasadena City College, Pasadena, CA, 2000
Landscape and Beyond, Works From The Permanent Collection, Long Beach Art Museum, Long Beach, CA, 1999
Faculty Exhibitions, Pasadena City College, Pasadena, CA, 1998, 95, 93
Group Exhibition, Hale Building collection, Pasadena, CA, 1995
Art on the Square, Aids benefit auction, Pasadena, CA, 1994
Group Show, Riviera Fine Arts Center, Santa Barbara, CA, 1994
Annual, Pasadena Society of Artists, Pasadena, CA, 1993
Pasadena Society of Artists, Fall Exhibit 92, Cal Poly Pomona, Walnut, CA, 1992
Crossing Borders, Int. Mail Art Exhibition, Irvine Fine Arts Center, Irvine, CA, 1992
Freedom, Int. Mail Art Exhibition, Armory Center for the Arts, Pasadena, CA, 1992
Annual, Pasadena Society of Artists, Downey Museum of Art, Downey, CA, 1990
Presence, The Art Store Gallery, Pasadena, CA 1990
Small Works 1989, California Museum of Art, Santa Rosa, CA, 1989
Faculty Exhibition, Woodbury University, Burbank, CA, 1989

Aids Project LA Auction, Municipal Art Gallery, LA, CA, 1987
Centric 28, Press Art, California State University, Long Beach, CA, 1987
New Now, Westwood Place, Westwood, CA, 1987
10th Anniversary Thank You Show, Newspace Gallery, LA, CA, 1985
There is No Finish Line, Newspace Gallery, LA, CA, 1984
Italian-Americans in Los Angeles, Newspace Gallery, LA, CA, 1983
Painted Sculpture, Municipal Art Gallery, LA, CA, 1982
Two Person Show, Libra Gallery, Claremont Graduate University, Claremont, CA, 1980
The Mask as Metaphor: Contemporary Artists' Invitational, Craft and Folk Art Museum, LA, CA, 1980
Newspace in San Diego, San Diego State University, San Diego, CA, 1979
Art Words and Bookworks, Los Angeles Institute of Contemporary Art, LA, CA, 1978
Ten, Libra Gallery, Claremont Graduate University, Claremont, CA, 1976
Collage and Assemblage in Southern California, Los Angeles Institute of Contemporary Art, LA, CA, 1976
Invitational, Ruth Schaffner Gallery, Santa Barbara, CA, 1974
Painting and Sculpture Annual, Riverside Art Center, Riverside, CA, 1973
Annual, Long Beach Museum of Art, Long Beach, CA, 1972
National Small Sculpture and Drawing Show, Western Washington State College, Bellingham, WA 1971
San Francisco Art Institute Centennial Exhibition, San Francisco Museum of Art, San Francisco, CA, 1971

Awards

Community of Angels Project, Commission sponsored by Alhambra Business District, Alhambra CA, 2001
Santa Monica Municipal Bus Lines, Bus mural for the Tide Shuttle, Santa Monica, CA, 1996
Pasadena ARTS, Bus Mural, City of Pasadena, Pasadena, CA, 1994
Harriet Wallcott Award for Contemporary Art, Pasadena Society of Artists' Annual, Pasadena, CA, 1989
Long Beach Public Corporation for the Arts, Commissioned Print, Press Art Program, Long Beach, CA, 1987
CETA Grant, Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1978
Claremont Graduate School, Research Grant Painting, Claremont, CA 1972
Long Beach Museum of Art, Purchase Award, Painting, Annual, Long Beach, CA, 1972

Reviews/Articles/Publications

Peter Frank, **The Huffington Post**, Haiku Reviews, Sept. 23, 2011
michael falzone: EXAMINED, monograph, Zero+ Publishing, Claremont, CA 2011
International Survey of Contemporary Art, Crussell Fine Arts Publications, Orange County CA, 2011
For Roland, Claremont Graduate University Alumni Exhibition, Catalogue, Office of Alumni Relations, Claremont, CA 2010
Local Artist Wins Bus Mural, Micro Publishing News, 1997
The Diverse Works of 6 Artists, Michael Darling, Santa Barbara News Press, April, 1994
Colin Gardner, **Los Angeles Times**, Galleries, Nov. 14, 1986
Robert L. Pincus, **Los Angeles Times**, Galleries, June, 1983
Painted Sculpture, **Fresh Variations of the Familiar**, William Wilson, Los Angeles Times Art Review, May 30, 1982
Suzanne Muchnic, **Los Angeles Times**, Galleries, Dec.11, 1981
After Image, Vol. 8 #6, Review of "Inside Straight" artist's book, Visual Studies Workshop, Rochester NY, Jan. 1981
The Los Angeles Art Review, An Explorer's Guide, Hank Baum, under Newspace, 1981
Suzanne Muchnic, **Los Angeles Times**, Galleries, Oct., 1980
Newspace in San Diego, Catalogue, San Diego State University publications, 1979
Richard Ames, **Santa Barbara News Press**, Art Review, June, 1979
William Wilson, **Los Angeles Times**, Galleries, Sept., 1978
William Wilson, **Los Angeles Times**, Galleries, April, 1978
Painted Shapes in Space, Hunter Drohojowska, LA Weekly pick of the week, April, 1978

Teaching Experience

Mount San Antonio College, Walnut, CA, 2000-Present
Woodbury University, Burbank, CA, 1998-2000
Pasadena City College, Pasadena, CA, 1994-2000
California State Polytechnic University, Pomona, CA, 1998
American InterContinental University, Los Angeles, CA, 1997-98
American College of Applied Art, Westwood, CA 1994-97
Watterson College, W. Covina, CA, 1987-92
Idyllwild School of Art and Music, Idyllwild, CA, 1973